

松井誠の弟子
座長 岬寛太による涙と笑い、感動の人情芝居と
絢爛豪華魅惑の舞踊ショーをたっぷりお楽しみ下さい。

花形 冨み雪

花形 飛雄馬

座長 岬寛太

劇団 岬家

春の公演

下町かぶき組

娯楽時代劇 & 歌謡舞踊ショー

定山溪ビューホテル 熱血観劇プラン

☀ 昼の公演 / 13:30 ~ (第1部/人情芝居 第2部/舞踊ショー)

🌙 夜の公演 / 19:15 ~ (第1部/人情芝居 第2部/舞踊ショー)

期間中内容の違う3つのお芝居をご用意しました。
※1泊のお客様は内容の異なる2公演、2泊では内容の異なる3公演が鑑賞いただけます。

2019年
5月8日(水) ▶ 27日(月)

5月11日(土)・12日(日)・18日(土)・25日(土)は休演日です。

※やむを得ない事情で役者が変更の場合は、ご容赦下さい。

下町歌舞伎 **Japanese Popular Theatre**
劇団岬一家 **The Misaki Family Troupe**

May 2019 Play List at Jōzankei View Hotel

A. 好太郎ざんげ *Kōtarō zange* - Kōtarō's Repentance

Kōtarō is a vagabond and man of pleasure, indulged in drinking, gambling, and womanizing.

Kōkichi, a younger brother of Kōtarō, is totally an opposite type.

Taking service with Yamashiro Shop, Kōkichi is a hardworking, timid and serious-minded man.

One day, a marriage arrangement between Kōkichi and a daughter of the Yamashiro Shop owner was proposed, but the brother Kōtarō appeared at the shop, and broke the arrangement.

Knowing the fact, the father of the brothers objects Kōtarō and tells him that anyone should have the sense of justice and humanity.

What will be the future of two brothers with contrasting characters?

B. 後追い笠 *Ato oi gasa* - Following the Bamboo Hat

There are two bosses competing in a small area of land.

The boss of the Iioka family and his daughter Omitsu are ready to risk their lives for having a showdown with the rival.

Then, the henchmen of the Iioka family, Yasutarō and Unokichi, just return from their journey for training.

They proposed to get into a fight with the rivaling boss for the sake of the Iioka family and the daughter.

C. *Renri no eda, Yumekichi no suji* 連理の枝、夢吉の筋

- A Harmonious Couple and Yumekichi's Aptitude

The gardener, Yumekichi, is indecisive and undependable in whatever he does.

But, his skill as a gardener is incomparable with any coworkers, even admired by Kusagorō, his boss at his workplace called Sanjuen.

Kusagorō takes good care of Yumekichi as if he is his own son, even considering to have Yumekichi take over his position in the future.

In contrast, the wife of Yumekichi, Okon, does nothing like a wife of a gardener.

On the contrary, she willfully takes out the money that Yumekichi earned with his hard work and even spends it for another man.

Finally, she even puts her hands on Kusagorō's money.

Unable to remain indifferent, Kusagorō tells Yumekichi that he would not be able to take over Sanjuen unless he parts from Okon.

When Yumekichi was just driven into a corner, Okon returns from nowhere....